

# Sonata Violino Solo Representativa

HEINRICH IGNAZ FRANZ BIBER  
(1644-1704)

1 Allegro  $\text{♩} = 96$

Violino

Continuo

A E

5

F<sup>#</sup>m F<sup>#</sup>m6 E A Bsus4 B E A Bm

8

E A D Bm G<sup>#</sup>dim A D E7 E<sub>sus4</sub> E A

12 A

$\text{♩} = 200$

D A Bm E A E F<sup>#</sup>m F<sup>#</sup>m6 E

Sonata Violino Solo Representativa

16

6                    5 6                    5 6                    #

A                    D                    A                    Bm                    E7                    A                    E                    F#m                    E                    A                    E                    F#m                    B

20                    tr                    4                    #

E                    Bsus4                    B                    E                    A                    D                    E                    A                    D                    A                    E

24                    7                    4                    6

A                    D                    E                    E7                    A                    Esus4                    Em                    Em6

28                    6                    7                    5

D                    E7                    A                    F#7                    F#                    Bm                    F#sus4                    F#m

32

7  
#

7

4

4 3

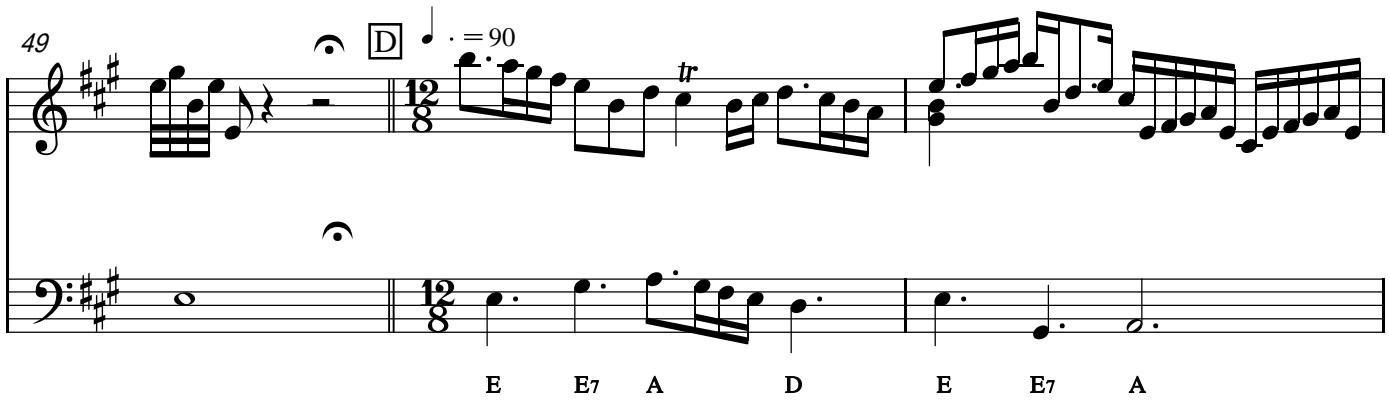
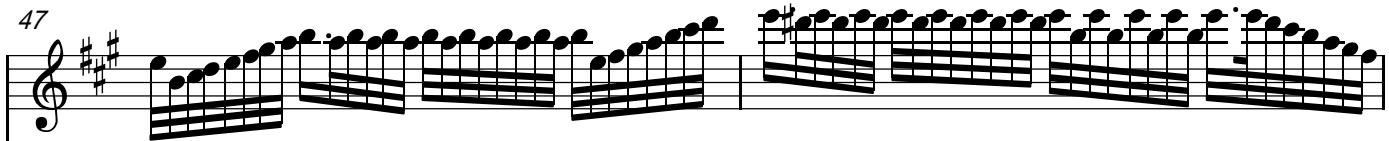
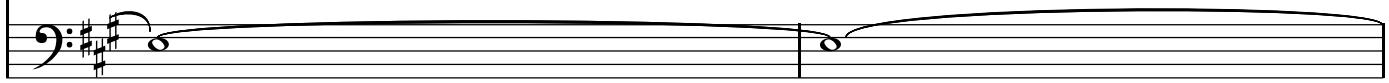
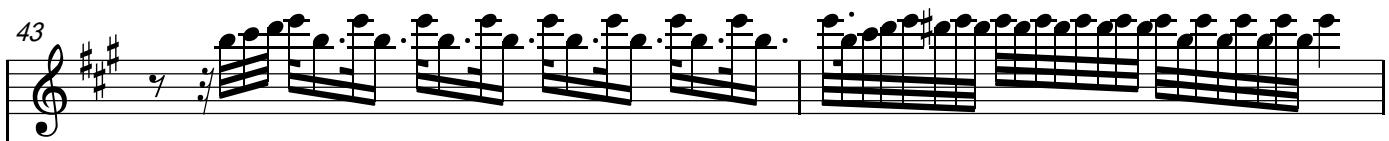
B7 E E7 A Esus4 Esus4 E A

Musical score page 36, measures 1-2. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 1 consists of two measures of eighth-note pairs (two pairs per measure). Measure 2 consists of two measures of eighth-note pairs (one pair per measure). Measures 3-4 are indicated by a repeat sign and a double bar line.

Musical score for "Nightingal" (ナイチンゲール). The score consists of two staves. The top staff is in B major (two sharps), common time, with a tempo of 100 BPM. It features a treble clef and a key signature of two sharps. The bottom staff is in C major (no sharps or flats), common time, with a key signature of one sharp. It features a bass clef and a key signature of one sharp. The music begins with a rest followed by a sixteenth-note pattern. The treble staff continues with a sixteenth-note pattern, while the bass staff provides harmonic support with sustained notes.

Musical score for piano, page 10, measures 41-42. The score consists of two staves. The upper staff uses a treble clef and has a key signature of three sharps. It contains six measures of sixteenth-note patterns. The lower staff uses a bass clef and has a key signature of one sharp. It features sustained notes and a single eighth note in measure 42.

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52

#

D E A B E

54

6 6 #

A D A E7 A B B7

56

6 6

E F<sup>dim</sup> D E7 A

58

#

B E A D E A E A

Sonata Violino Solo Representativa

60

D G A D G D A7

62

D A7 Bm A D Asus4 A D

$\text{J} = 165$   $\text{E}$  Cu Cu (かっこう)

64

D

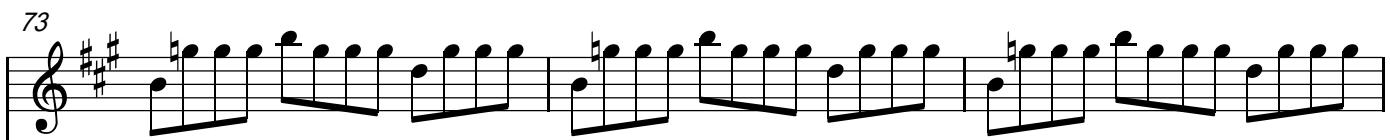
67

G

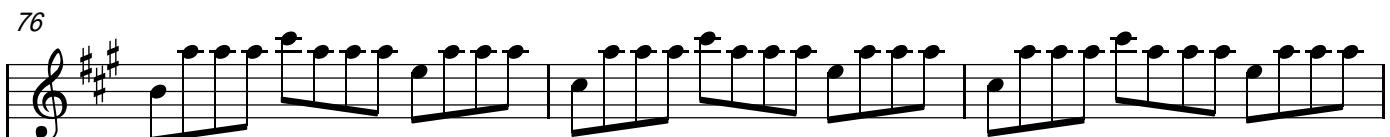
Sonata Violino Solo Representativa



D



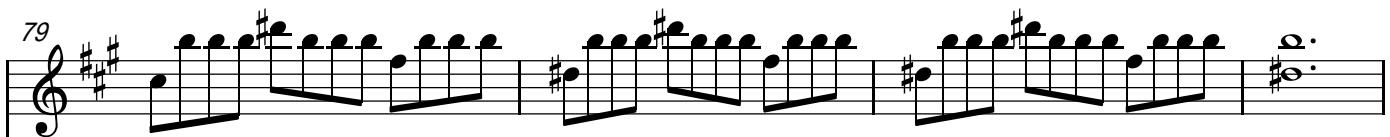
G



6

6

A



#

6

#

6

#

B

Sonata Violino Solo Representativa

83

6

Bm B7 E A

86

D E

89

A 6 E

92

6 6 5 A D6 E A

This image shows four staves of a violin solo score. Staff 1 (top) has a treble clef, two sharps, and a key signature of F# major. It contains six measures of sixteenth-note patterns. Staff 2 (second from top) has a bass clef, two sharps, and a key signature of F# major. It contains three measures: a dotted half note, a half note, and a half note with a curved line under it. Below these are labels: 'Bm' under the first measure, 'B7' under the second, 'E' under the third, and 'A' under the fourth. Staff 3 (third from top) has a treble clef, two sharps, and a key signature of F# major. It contains three measures of sixteenth-note patterns. Staff 4 (bottom) has a bass clef, two sharps, and a key signature of F# major. It contains three measures: a dotted half note, a half note, and a half note with a curved line under it. Below these are labels: 'D' under the first measure, 'E' under the second, and 'A' under the third. Staff 5 (second from bottom) has a treble clef, one sharp, and a key signature of G major. It contains three measures of sixteenth-note patterns. Staff 6 (bottom) has a bass clef, one sharp, and a key signature of G major. It contains three measures: a dotted half note, a half note, and a half note with a curved line under it. Below these are labels: 'A' under the first measure, 'D6' under the second, 'E' under the third, and 'A' under the fourth.

Musical score for piano, page 10, measures 95-100. The score consists of two staves. The top staff is in E major (indicated by a box around E) and common time (indicated by C). The tempo is 90 BPM. The key signature has two sharps. The bottom staff is in C major (indicated by a box around C) and common time. The key signature has one sharp. Measure 95 starts with a forte dynamic. Measures 96-99 show eighth-note patterns. Measure 100 ends with a forte dynamic.

A

Musical score page 99, measures 1-4. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 1: Treble staff has a dotted half note followed by a quarter note tied to a eighth note. Bass staff has a bass clef and a C note. Measure 2: Treble staff has a dotted half note followed by a quarter note tied to a eighth note. Bass staff has a bass clef and a C note. Measure 3: Treble staff has a dotted half note followed by a quarter note tied to a eighth note. Bass staff has a bass clef and a C note. Measure 4: Treble staff has a dotted half note followed by a quarter note tied to a eighth note. Bass staff has a bass clef and a C note.

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of three sharps. It consists of two measures of sixteenth-note patterns followed by a measure of eighth-note pairs connected by slurs. The bottom staff is in bass clef and has a key signature of one sharp. It shows sustained notes with the letter 'g' below them.

Adagio 106 F

6 6 6

A D G A7 D E7 A A7 D G Em

Allegro  
G Die Henn(雌鷄)

110

5 6      5 6      6 7 6 4      4 3

A D Em Em6 D Em A7 D G A7 D Asus4 A D

114

D

117 Der Hahn(雄鷄)

4 3      4 3

G Dsus4 D G D Asus4 A D

121

G

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124

4 3

Dsus4 D G A Esus4 E A

**H** Presto

6

A D Bm E E7

130

A F#m B B7 E A D G

133

J Die Wachtel (うずら)  
Adagio 3

4 3 6

A A7 D Esus4 E A E

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136

6                    6                    6                    6                    6

A                    D                    E                    A                    D                    E                    F<sup>#</sup>m            E                    A                    E                    A

140  $\text{d} = 96$

6                    5                    6

A                    D                    G                    A                    D                    Em                    Em6                    D                    G                    Em                    A                    D                    G

144

K Die Katz (猫)

*tr*

A                    D                    A                    D                    D                    G                    A                    Bm                    G                    A                    D                    Bm                    A

148

*tr*

6                    7

A                    D                    E                    F<sup>#</sup>m                    A                    D                    E                    Bm                    A                    D                    E                    A

*Verse*

*Verse*

151 L Musquetir Mars (マスケット銃士の行進)

A

154

A

156 tr

A

158

A

160

162

[M] Allemande

164

A                    E                    F<sup>#</sup>m                    E                    A                    D                    G                    Em

167

A                    D                    A                    E7                    F<sup>#</sup>m                    E                    E7                    A                    F<sup>#</sup>m

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170

# 4 #

$\frac{6}{4}$  #

B B<sub>sus4</sub> B E E E<sub>7</sub> C<sup>#</sup> F<sup>#</sup><sub>7</sub>

173

# # #

B<sub>m</sub> F<sub>dim</sub> F<sup>#</sup> F<sup>#</sup><sub>m</sub> G<sup>#</sup><sub>dim</sub> A F<sup>#</sup><sub>7</sub> B E<sub>7</sub> A B E B

176

piano

E A D E A D E piano A D E

179

pp

A D E A D E A

A.M.D.G.B.V.M.S. Caecliae  
Finis.